

# a little CRC Culture

## Finding the North...cliffe Pole

An enthusiastic and warm crowd of 26 Northcliffe residents enjoyed the CRCs screening of the French animated film *Long Way North* on Saturday 26 May.

With Winter approaching, most found it easy to 'Dress like an Arctic Explorer'. Apart from the goggles we looked like a usual Northcliffe crowd!

Before the film began we ran a compass building and navigating challenge for the kids. First, magnetise your needle. Next, balance it on a cork floating in bowl. Then, estimate the length of your steps. Follow your compass needle North...

Our winner (of the *Long Way North* DVD) was Xavier who over a thirty meter course managed to estimate his distance exactly and was within about 5 degrees in his directions. An impressive feat!

Thanks to all who participated and to Jodie Miller for helping with the popcorn.



Testing the magnetic properties of a compass needle...



Kaas and Edge prepare for their journey to the pole.



Left: There was no need to turn the heater on during the *Long Way North* screening due to a well chosen fancy dress theme...

## Australian Drama at its Best

Another successful NCRC event we held in May was our Lotterywest Live Broadcast of the fantastic Australian play 'Summer of the Seventeenth Doll' by playwright Ray Lawler. This production by WA's Black Swan State Theatre Company, was deemed to be excellent by the group who attended.

Those who came along had fun discussing a few different interpretations. Sugarcane cutters Roo and Barney have had 16 years of legendary off-season celebrations with Olive, Nancy and Bubba. Now the seventeenth year and inevitable change has arrived, along with the judgemental Pearl (right, played by Alison van Reeken). Thanks Lotterywest.



## Film Club News

The next film we are planning will be an adult themed animation called *Seder-Masochism*, by legendary one-women animator Nina Paley. Nina has certainly been busy since her 2009 hit film 'Sita Sings the Blues'. Normally a feature length animation would involve hundreds or thousands of animators so her task is not an easy one.

Loosely following a traditional Passover Seder, events from the Book of Exodus are retold by Moses, Aharon, the Angel of Death, Jesus, and the director's own father. But there's

another side to this story: that of the Goddess, humankind's original deity. *Seder-Masochism* resurrects the Great Mother in a tragic struggle against the forces of Patriarchy. Screenings details TBA.

Visit: [sederomasochism.com](http://sederomasochism.com)



Monday, Tuesday, Wednesday 10 am to 5 pm • Thursday 10 am to 6 pm • Friday 9 am to 6 pm